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

Aux Mémoires des Temps

Brass Quartet

Colette Mourey

EMR 5970

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: F + E^b
3. Stimme / Voix / Part:  + 
4. Stimme / Voix / Part: 

Partitur / Direction / Score

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à Pierre

Suite Pittoresque

Aux Mémoires des Temps


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Chaque cloche est pierre,
Chaque pierre est mémoire
Des gens jadis
Des temps retrouvés...

I. Intrada Del Primo Tono

Colette Mourey

POCO ALLEGRO E MAESTOSO
35 à la blanche

Trumpet in Bb
F Horn
Trombone
Tuba

6
Tpt.
Hn.
Tbn.
Tba.

13
Tpt.
Hn.
Tbn.
Tba.

EMR 5970

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57

Tpt.

Hn.

Tbn.

Tba.

f *mp* *mf* *mf* *mf*

60

Tpt.

Hn.

Tbn.

Tba.

f *mf* *f* *mf* *f* *mf* *f* *mf*

f bien prononcé *mf*

f bien prononcé *mf*

f bien prononcé

f bien prononcé

II. Sarabanda

ADAGIO MOLTO CANTABILE

46 à la noire

64

Tpt.

Hn.

Tbn.

Tba.

p doux *mp* *mf* *mp* *p* *mp*

p *mp* *p* *mp*

p doux *mp* *p* *p* *mp* *mp*

p doux *mp* *p* *pp* *mp*

73

Tpt.

Hn.

Tbn.

Tba.

mf *pp* *p* *mp* *mf* *mp* *mf*

mf *pp* *p* *mp* *mf* *mp*

mf *pp* *p* *mp* *mf* *mp*

mf *pp* *p* *mp* *mf* *mp*

III. Passepied

ANDANTINO CON MOTO
80 à la noire

84

Musical score for measures 84-90. The score is for four instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTINO CON MOTO' with a metronome marking of 80 à la noire. The dynamics are marked as *mp* and *mf*.

91

Musical score for measures 91-99. The score is for four instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTINO CON MOTO' with a metronome marking of 80 à la noire. The dynamics are marked as *mf giocoso*, *mp*, and *mp bien prononcé*.

100

Musical score for measures 100-107. The score is for four instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTINO CON MOTO' with a metronome marking of 80 à la noire. The dynamics are marked as *p*, *mp*, and *mp très chanté*. The Trombone part includes dynamic markings of *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*.

108

Musical score for measures 108-114. The score is for four instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTINO CON MOTO' with a metronome marking of 80 à la noire. The dynamics are marked as *mf*, *mp*, and *f*.

IV. Gigue

PRESTO
120 à la noire pointée

137

THEMA

THEMA

Tpt. *mp giocoso* *p* *mp giocoso*

Hn. *p* *mp*

Tbn. *p* *p égal* *mp giocoso* *p*

Tba. *p* *p égal* *mp*

144

Tpt. *p* *f* *mf*

Hn. *f* *mp*

Tbn. *mp giocoso* *f* *mp*

Tba. *p* *mp* *f* *mp*

THEMA

151

Tpt. *mp* *mf* *f*

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mp*

Tba. *p* *mp* *mp* *mf*

157

Tpt. *f* *f* *mf* *f* *ff*

Hn. *mf* *f* *mf* *f* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *f* *mf*

BRASS ENSEMBLE (4)

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EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
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